

Editors' Remarks

Distant Time

by Rabindranath Tagore

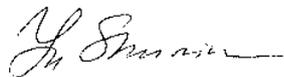
I know not from what distant time
thou art ever coming nearer to meet me.
Thy sun and stars can never keep thee
hidden from me for aye.
In many a morning and eve thy footsteps
have been heard
and thy messenger has come within my
heart and called me in secret.

I know not only why today my life is all
astir,
and a feeling of tremulous joy is passing
through my heart.
It is as if the time were come to wind up my
work,
and I feel in the air a faint smell of thy
sweet presence.

Rabindranath Tagore (1861-1941)*

This 21th volume No.3 includes research papers on **Mathematical and Computer Modelling**.
Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

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* **Rabindranath Tagore (7 May 1861 – 7 August 1941)**, was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. As author of Gitanjali with its "profoundly sensitive, fresh and beautiful verse", he was the first non-European and the only Indian to be awarded the Nobel Prize for Literature in 1913. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west. His "elegant prose and magical poetry" still remain largely unknown outside the confines of Bengal.

