

Editors' Remarks

Closed Path

by Rabindranath Tagore

I thought that my voyage had come to its end at the last limit of my power,- that the path before me was closed,

But I find that thy will knows no end in me. And when old words die out on the tongue, new melodies break forth from the heart;

that provisions were exhausted and the time come to take shelter in a silent obscurity.

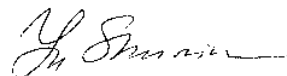
and where the old tracks are lost, new country is revealed with its wonders.

Rabindranath Tagore (1861-1941)*

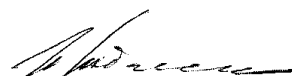
This 19th volume No.3 consists of four topical parts, namely, **Part A: Mathematical and Computer Modelling**, **Part B: Computer and Information Technologies**, **Part C: Operation Research and Decision Making** and **Part D: Nature Phenomena and Innovative Engineering**. These parts have a particular page numbering. References should include the symbols belonging to the part of the journal issue (A, B, C or D) and the pages of the paper quoted. (e.g.: ... **19(3C)** 77-89) We are planning to expand CMNT topics within the scope of its scientific interests.

Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

EDITORS



Yuri Shunin



Igor Kabashkin

* **Rabindranath Tagore (7 May 1861 – 7 August 1941)**, was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. As author of Gitanjali with its "profoundly sensitive, fresh and beautiful verse", he was the first non-European and the only Indian to be awarded the Nobel Prize for Literature in 1913. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west. His "elegant prose and magical poetry" still remain largely unknown outside the confines of Bengal.

