

*Editors' Remarks*

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**An Astrologer's Song**

*by Rudyard Kipling*

To the Heavens above us  
 O look and behold  
 The Planets that love us  
 All harnessed in gold!  
 What chariots, what horses  
 Against us shall bide  
 While the Stars in their courses  
 Do fight on our side?

All thought, all desires,  
 That are under the sun,  
 Are one with their fires,  
 As we also are one:  
 All matter, all spirit,  
 All fashion, all frame,  
 Receive and inherit  
 Their strength from the same.

(Oh, man that deniest  
 All power save thine own,  
 Their power in the highest  
 Is mightily shown.  
 Not less in the lowest  
 That power is made clear.  
 Oh, man, if thou knowest,  
 What treasure is here!)

Earth quakes in her throes  
 And we wonder for why!  
 But the blind planet knows  
 When her ruler is nigh;  
 And, attuned since Creation  
 To perfect accord,  
 She thrills in her station  
 And yearns to her Lord.

The waters have risen,  
 The springs are unbound--  
 The floods break their prison,  
 And ravin around.  
 No rampart withstands 'em,  
 Their fury will last,  
 Till the Sign that commands 'em  
 Sinks low or swings past.

Through abysses unproven  
 And gulfs beyond thought,  
 Our portion is woven,  
 Our burden is brought.  
 Yet They that prepare it,  
 Whose Nature we share,  
 Make us who must bear it  
 Well able to bear.

Though terrors o'ertake us  
 We'll not be afraid.  
 No power can unmake us  
 Save that which has made.  
 Nor yet beyond reason  
 Or hope shall we fall--  
 All things have their season,  
 And Mercy crowns all!

Then, doubt not, ye fearful--  
 The Eternal is King--  
 Up, heart, and be cheerful,  
 And lustily sing:--  
 What chariots, what horses  
 Against us shall bide  
 While the Stars in their courses  
 Do fight on our side?

**Rudyard Kipling (1809-1849)\***

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\* **Joseph Rudyard Kipling** (30 December 1865 – 18 January 1936) was an English short-story writer, poet, and novelist. He is chiefly remembered for his tales and poems of British soldiers in India and his tales for children. He was born in Bombay, in the Bombay Presidency of British India, and was taken by his family to England when he was five years old. Kipling is best known for his works of fiction, including *The Jungle Book* (a collection of stories, which includes and his poems, including "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If—" (1910). He is regarded as a major "innovator in the art of the short story"; his children's books are enduring classics of children's literature; and his best works are said to exhibit "a versatile and luminous narrative gift".

This 18<sup>th</sup> volume No.12 consists of four topical parts, namely, **Part A: Mathematical and Computer Modelling**, **Part B: Computer and Information Technologies**, **Part C: Operation Research and Decision Making** and **Part D: Nature Phenomena and Innovative Engineering**. These parts have a particular page numbering. References should include the symbols belonging to the part of the journal issue (A,B,C or D) and the pages of the paper quoted. (e.g.: ... **18(12C)** 77-89) We are planning to expand CMNT topics within the scope of its scientific interests.

Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

## EDITORS



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