

Editors' Remarks

Arithmetic on the Frontier

by Rudyard Kipling

A great and glorious thing it is
To learn, for seven years or so,
The Lord knows what of that and this,
Ere reckoned fit to face the foe -
The flying bullet down the Pass,
That whistles clear: "All flesh is grass."

Three hundred pounds per annum spent
On making brain and body meeter
For all the murderous intent
Comprised in "villanous saltpetre!"
And after -- ask the Yusufzaies
What comes of all our 'ologies.

A scrimmage in a Border Station -
A canter down some dark defile -
Two thousand pounds of education
Drops to a ten-rupee jezail -
The Crammer's boast, the Squadron's pride,
Shot like a rabbit in a ride!

No proposition Euclid wrote,
No formulae the text-books know,
Will turn the bullet from your coat,
Or ward the tulwar's downward blow
Strike hard who cares -shoot straight who can -
The odds are on the cheaper man.

One sword-knot stolen from the camp
Will pay for all the school expenses
Of any Kurrum Valley scamp
Who knows no word of moods and tenses,
But, being blessed with perfect sight,
Picks off our messmates left and right.

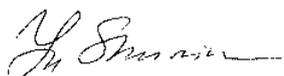
With home-bred hordes the hillsides teem,
The troop-ships bring us one by one,
At vast expense of time and steam,
To slay Afridis where they run.
The "captives of our bow and spear"
Are cheap - alas! as we are dear.

Rudyard Kipling (1809-1849) *

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* **Joseph Rudyard Kipling** (30 December 1865 – 18 January 1936) was an English short-story writer, poet, and novelist. He is chiefly remembered for his tales and poems of British soldiers in India and his tales for children. He was born in Bombay, in the Bombay Presidency of British India, and was taken by his family to England when he was five years old. Kipling is best known for his works of fiction, including *The Jungle Book* (a collection of stories, which includes and his poems, including "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If—" (1910). He is regarded as a major "innovator in the art of the short story"; his children's books are enduring classics of children's literature; and his best works are said to exhibit "a versatile and luminous narrative gift".

