

Editors' Remarks

A Moments Indulgence

by Rabindranath Tagore

Day after day, O lord of my life,
shall I stand before thee face to face.

With folded hands, O lord of all worlds,
shall I stand before thee face to face.

Under thy great sky in solitude and silence,
with humble heart shall I stand before thee
face to face.

In this laborious world of thine,
tumultuous with toil and with struggle,
among hurrying crowds
shall I stand before thee face to face.

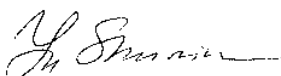
And when my work shall be done in this
world,
O King of kings, alone and speechless
shall I stand before thee face to face.

Rabindranath Tagore (1861-1941)*

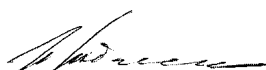
This 20th volume No.4 includes research papers on **Nanoscience and Nanotechnology, Information and Computer Technologies** and **Mathematical and Computer Modelling**.

Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

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* **Rabindranath Tagore (7 May 1861 – 7 August 1941)**, was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. As author of Gitanjali with its "profoundly sensitive, fresh and beautiful verse", he was the first non-European and the only Indian to be awarded the Nobel Prize for Literature in 1913. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west. His "elegant prose and magical poetry" still remain largely unknown outside the confines of Bengal.

