

Editors' Remarks

A Moments Indulgence

by Rabindranath Tagore

I ask for a moment's indulgence to sit by thy side.

Today the summer has come at my window with its sighs and murmurs;

The works that I have in hand I will finish afterwards.

And the bees are plying their minstrelsy at the court of the flowering grove.

Away from the sight of thy face my heart knows no rest nor respite,

Now it is time to sit quite, face to face with thee, and to sing

and my work becomes an endless toil in a shoreless sea of toil.

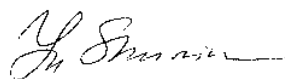
dedication of life in this silent and overflowing leisure.

Rabindranath Tagore (1861-1941)*

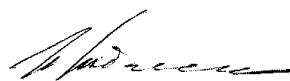
This 19th volume No.2 consists of four topical parts, namely, **Part A: Mathematical and Computer Modelling, Part B: Computer and Information Technologies, Part C: Operation Research and Decision Making and Part D: Nature Phenomena and Innovative Engineering.** These parts have a particular page numbering. References should include the symbols belonging to the part of the journal issue (A, B, C or D) and the pages of the paper quoted. (e.g.: ... 19(2C) 77-89) We are planning to expand CMNT topics within the scope of its scientific interests.

Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

EDITORS



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* **Rabindranath Tagore (7 May 1861 – 7 August 1941)**, was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. As author of Gitanjali with its "profoundly sensitive, fresh and beautiful verse", he was the first non-European and the only Indian to be awarded the Nobel Prize for Literature in 1913. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west. His "elegant prose and magical poetry" still remain largely unknown outside the confines of Bengal.

