

*Editors' Remarks*

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**A Moments Indulgence**

*by Rabindranath Tagore*

I ask for a moment's indulgence to sit by thy side.

The works that I have in hand I will finish afterwards.

Away from the sight of thy face my heart knows no rest nor respite, and my work becomes an endless toil in a shoreless sea of toil.

Today the summer has come at my window with its sighs and murmurs;

and the bees are plying their minstrelsy at the court of the flowering grove.

Now it is time to sit quite, face to face with thee, and to sing dedication of life in this silent and overflowing leisure.

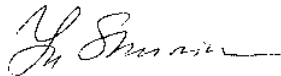
**Rabindranath Tagore (1861-1941)\***

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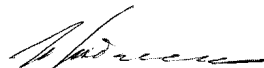
This 20<sup>th</sup> volume No.2 includes research papers on **Information and Computer Technologies** and **Operation Research and Decision Making**.

Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

**EDITORS**



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\* **Rabindranath Tagore (7 May 1861 – 7 August 1941)**, was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. As author of Gitanjali with its "profoundly sensitive, fresh and beautiful verse", he was the first non-European and the only Indian to be awarded the Nobel Prize for Literature in 1913. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west. His "elegant prose and magical poetry" still remain largely unknown outside the confines of Bengal.

